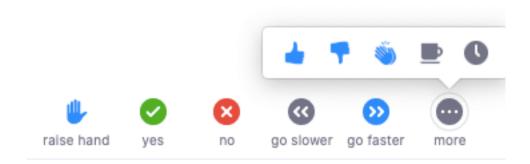


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#### **AGM Zoom Instructions**

Please note the following instructions for this virtual AGM:

- Name: Please change your name once you join the call to include your first and last name, along with the title of your journal. You can do so by opening the "Participants" list, hovering your mouse over your name, and choosing "more">"rename". If you are unable to use this option, please send a private message to Lauren Bosc in the "Chat" window and she can help you.
- **Video**: Please turn your video off while at the AGM, as it will decrease the bandwidth used and help with video clarity of the presenter. You can turn off your video by selecting "stop video" by the image of the video camera.
- **Sound**: Your sound will be muted automatically once you join the AGM to reduce background noise, and it will be unmuted by an administrator if you have a question.
- Questions: Questions can be asked by choosing the "raise hand" option at the bottom of the "Participants" window. If you have a question, click this option and it will be noted by the moderator. Once presenters call for questions, your microphone will be unmuted so you can ask your question. You may ask questions in French or English. If you are unable to use this option, please send a private message to Lauren Bosc in the "Chat" window and she can help you.
- **Voting**: When a vote is called, open the "Participants" window and choose "yes" to vote in favour, "no" to vote against, and do not vote if you abstain. In the case where an anonymous vote is called, instructions will be offered during the meeting.





P.O. Box / C.P. 20304, Ottawa, ON K1N 1A3

## AGENDA | ORDRE DU JOUR

## Annual General Meeting | Réunion annuelle des membres Wednesday, June 17, 2020 | Le mercredi 17 juin 2020 1:00 PM | 1h00

1.	Call to order and approval of the Agenda Appel à l'ordre et approbation de l'ordre du jour	Emmanuel Hogg
2.	Approval of Minutes of the 2019 AGM Approbation du procès-verbal de la RAM de 2018	Emmanuel Hogg
3.	Bylaw Amendments Modifications des règlements	Antonia/Suzanne Kettley
4.	President's Report Rapport du président	Emmanuel Hogg
5.	Treasurer's Report Rapport du trésorier	Suzanne Kettley
6.	Executive Director's Report Rapport du directeur général	Ken Clavette
7.	Professional Development Committee Comité de développement professionnel	Antonia Pop
8.	Communications Committee Comité des communications	Emmanuel Hogg
9.	C4DISC Report Rapport C4Disk	Lauren Bosc
10.	CALJ Readership Analytics Project (RAP) Projet analytique de lectorat de l'ACRS (PAL)	Rowland Lorimer
11.	Election Élection	Emmanuel Hogg
12.	Other Business / Questions divers	
13.	Adjournment / Clôture de la réunion	



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#### Annual General Meeting Minutes Saturday, June 1, 2019

University of British Columbia / l'Université de la Colombie-Britannique

#### In Attendance:

Emmanuel Hogg, Histoire sociale/Social History, Suzanne Kettley, Canadian Science Publishing, Michel Duquet, Canadian Historical Society, Rowland Lorimer, Scholarly and Research Communication, Randy Drover, Newfound & Labrador Studies, Lauren Bosc, Jeunesse: Young people, Texts, Cultures, Philippe Paquin Goulet, McGill Journal of Education, Donna Chin, Canadian Literature, Leanne Coughlin, BC Studies, Rilla Friesen, Canadian Journal of History, Penelope Sanz, Engaged Scholar Journal, Todd Martin, Journal of Comparative Family Studies, Sarah Stevens, University of Alberta Library, Diania Boyd, Canadian Journal of Career Development, Marnie Mariscalchi, Revue CiNéMAS, Ken Clavette, CALJ.

Regrets:

**Antonia Pop**, UofT Press Journals, **Eugenia Zuroski**, Eighteenth-Century Fiction, **Kathy Killoh**, Athabasca University Press,

#### Call to order and approval of the Agenda - 4:53pm

#### 1. Motion to approve the agenda

Suggestion to change the agenda to move point 11 to point 2.

Rowly Lorimer / Suzanne Kettley / c

#### 2. Scholarly & Research Communication Innovation Award

Rowly Lorimer is pleased to present the award to Donna Chin on behalf of the Canadian Literature | Littérature Canadienne

The award recognizes recent developments in its CanLit Guides, an online, open access, flexible educational resource designed to assist students and educators to critically engage with Canadian writing while promoting independent study. The Guides cover a range of topics of importance to studying, reading, contextualizing, and writing about Canadian literature, including some on literary theory; literary, cultural, and political history; specific authors and works of fiction, non-fiction, poetry, and drama; and skills-based research and composition topics. In doing so the Guides promote engagement with the journal and expand the dissemination of its scholarly discourse across a wider audience.

## 3. Approval of Minutes of the 2018 Motion to approve the minutes

Rowly Lorimer / Leanne Coughlin / c

#### 4. Bylaw Amendments

By Law Amendment 1: Article 21) Participation by Electronic Means at Members' Meetings Suzanne Kettley reported that currently, the bylaws do not allow telephonic/electronic means. This change reflects a desire to allow this type of participation.

#### **Amendments:**

#### 21) Participation by Electronic Means at Members' Meetings

- a) Participation at meetings of members may be by telephonic or other, electronic means as determined by the Board of Directors.
- b) Participants doing so must register at least 5 working days before the AGM.
- c) Members may table a motion for the AGM, but they must submit their motion to the Executive Director and President two (2) weeks ahead of the AGM so that it can be shared with the membership ahead of the meeting.

#### Delete Article 22:

#### 22) Members' Meeting Held Entirely by Electronic Means

Meetings of members may not be held entirely by telephonic, an electronic or other communication facility.

Motion to accept the proposed changes outlined in by-law amendment 1, Article 21.

Suzanne Kettley / Phillippe Paquin Goulet / c

#### By-Law Amendment 2: Article 7) Membership Conditions

Suzanne reported that the proposed changes include: defining/clarifying a publisher; clarifying that if one organization sends more than one rep that it is clear they only get 1 vote (wording was previously unclear); want to broaden membership so change is to better define how people can join while still privileging journals as Class A and other organizations that are not publishers/journals join as Class B

Proposed change to article 7 (i):

Class A membership shall be available to Canadian-owned learned journals affiliated with a university, scholarly society or other organization in Canada and to Canadian-owned multi-journal publishers. A Publisher is an organization who owns the title to and has ultimate responsibility for more than one journal and has oversight over and provides resources for the peer review and content selection, copy editing, production, dissemination, and marketing of its journals. (Fees outlined at Appendix B)

#### Proposed change to article 7 (iii):

Each member may name up to three (3) individuals from their journal or organization (including emeritus individuals), who, as set out in the articles, shall be entitled to receive notice of and attend all meetings of members. Notwithstanding the number of representatives named by a Class A member, each Class A member shall be entitled to one (1) vote at such meetings.

#### **Class B Members**

#### Proposed change to article (i)

Class B non-voting membership shall be available to (1) individuals who are interested in furthering the objects of the Corporation and who: are employed or otherwise involved in the publishing industry in Canada or are enrolled as full-time students at a Canadian college, school or university, or (2) organizations that do not fall into the journal or publisher category but that host journals or provide services for and promote the Canadian academic community. (Fees outlined at Appendix B)

*New membership category:* Student Journals - \$75.00

New membership category:

Open Access Journals with no revenues - \$100.00

#### Class B – Membership Fees

*New membership category:* 

Partners: Canadian organizations that work with Canadian not-for-profit Journals to support and promote their needs and goals. - \$450

New membership category:

CALJ-ACRS may from time to time exchange supporting relationship with likeminded organizations working to promote not-for-profit academic publishing. There will be no membership fee for such an exchange that is mutually beneficial to both organizations.

Q, Michel? – why did you define this?

A, Suzanne – we're proposing the broaden the definition, so we wanted to make sure it was clear Comment: Rowly: trying to make sure we didn't create a situation where we had a group that was a member, say libraries, that had a conflict where we couldn't address issues of journal members E: tinkering/tightening of definition

Q, Donna: can class B vote?

A: Ken: no, just class A, so it makes sure that as an association of journals that we continue to privilege journal voices in the decision making

Q, Sarah Stevenson: as a library would we be class A or B?

A, Ken: if you consider yourself a publisher, then that's how we'd consider you, we default to the member to read the two definitions and make the best choice for you

Comment: Rilla: maybe think about larger publishers that are purchasing journals, ie. One journal vs. a press with that journal included

Comment: Ken, larger presses would send individuals from the journals that are members, but some larger presses are here as presses and therefore have 1 vote

Motion to accept the proposed changes outlined in by-law amendment 2, Article 7:

Leanne Coughlin / Rilla Friesen / c

#### By-Law Amendment 3, New Appendix B – Membership Fees taking effect in 2020

Emmanuel reported that if we are going to go with a revenue stream set of dues, we wanted to change this so that the members with less revenue weren't paying more of a percentage of their revenues for membership. We've decreased dues in almost all categories and deleted the category of \$1M+. Not for profit publishers' dues increases. Slight changes the Class B dues and student dues

Suzanne: Recommended friendly amendments:

FROM: Not-for-profit Journal publishers owning their own journals and/or acting as the publisher for others. \$1,000

TO: Journal publishers. \$1,000

FROM: Multi journal hosting organization (not-for-profit) Independent or affiliated with a library \$600.00

TO: Multi journal hosting organization Independent or affiliated with a library to \$600.00

Q, Michel: why include not for profit?

A, Emmanuel: that's an ongoing debate, as we've traditionally prioritized not for profit and not commercial/for profit/predatory publishers

#### **Appendix B – Membership Fees**

#### Class A

Journal Publisher with Total Revenues of:

\$0 - \$10K \$120.00 \$10K - \$50K \$200.00 \$50 K - \$100K \$300.00 \$100K to \$200K \$350.00 \$200K to \$300K \$400.00 \$300K to \$400K \$450.00 \$400K to \$600K \$500.00 \$600K and above \$750.00

Not-for-profit Journal publishers owning their own journals and/or acting as the publisher for others. \$1,000

Student Journals (not-for-profit) - \$75.00

Open Access Journals with no revenues - \$100.00

#### Class B

Multi journal hosting organization (not-for-profit) Independent or affiliated with a library \$600.00

Partners are Canadian organization that work with Canadian not-for-profit Journals to support and promote their needs and goals. - \$ 450

Library no journal hosting - \$ 400.00 \$

Individual/Industry Professionals - \$ 60.00

Student | Étudiant : \$ 25,00 \$

CALJ-ACRS may from time to time exchange supporting relationship with likeminded organizations working to promote not-for-profit academic publishing. There will be no membership fee for such an exchange that is mutually beneficial to both organizations.

#### Motion to accept these amendments:

Suzanne Kettley / Leanne Coughlin / c
Motion to accept the proposed changes outlined in by-law amendment 3, New Appendix B:

Todd Martin / Rowly Lorimer / c

Q, Leanne: How do you determine revenues?

A: Ken, it is self-reporting, including SSHRC, royalties, grants, (not subsidies or in-kind support from your institution)

#### 15. President's Report

Emmanuel Hogg presented the President's Report, touching upon goals of increasing membership, his role representing CALJ, connecting with more Québec associations, including more student run journals, large associations and their journals. In terms of advocacy, writing a letter in response to Plan-S, speaking to the INDU committee, and writing a letter to UA about Canadian journal realities. Ultimately, the President is here to represent and speak on behalf of membership, but Emmanuel is optimistic and asks members to speak out and to him (on issues, ideas, etc.) so he can best represent members.

(Report attached)

#### 16. Treasurer's Report & Sponsorship

Rowly Lorimer presented the Treasurer's Report & Sponsorship, including the Association's financial report. CALJ has more revenues this year and has a surplus of \$6,694 for 2018-19. Next year, there is a plan to separate CALJ-RAP from the general budget to make clearer the operational revenues and expenditures. These finances were reviewed by a public accountant. (Report attached.)

Q: Rilla, why only \$13 travel

A: Ken, much of the travel expenses are in the Congress expenses.

A: Suzanne, we also sent some representatives to Amsterdam for ALPSP, which is why there is a large difference between the two years.

Motion to accept the financial report:

Rowly Lorimer / Suzanne Kettley / c

As per the 2014 not for profit act, we are required to perform a review engagement (like an audit, but less expensive).

Motion to perform a review engagement for CALJ's finances 2019-20

Rowly Lorimer / Michel Duquet / c

Motion to empower the Board of Directors to engage a Public Accountant to review the finances for 2019-20, **Rowly Lorimer / Randy Drover / c** 

Motion passes with no abstentions or opposition.

#### 17. Executive Director's Report

Ken Clavette presented the Executive Director's Report, reflecting on his time thus far with CALJ, the challenges facing journals today, ongoing practical issues at CALJ, and presents his thanks to sponsors and board members for their support and work.

#### 18. Professional Development Committee

Emmanuel Hogg presented the Professional Development Committee report on behalf of Antonia Popp, thanking the committee and reflecting on the planning towards Congress, the success of the "bonus sessions," and the professional development webinar held in February 2019. If you're interested in volunteering or suggesting ideas to the committee, contact Ken or Emmanuel.

#### 19. Communications Committee

Emmanuel Hogg presented the Communications Committee report, sharing thoughts on meetings with the Federation regarding communications and collaborations, communications to members about Congress, and developing a public opinion piece to respond to media about journal publishing in Canada.

#### 20. CALJ Readership Analytics Project (RAP)

Rowly Lorimer presented a report on CALJ-RAP, underlining that its future depends on users taking it up and finding funding to keep it going.

#### 21. Election

Motion to accept the nomination of **Antonia Pop** (President-Elect), **Suzanne Kettley** (Secretary-Treasurer), and **Leanne Coughlin** (Member-At-Large) as moved by the nominations committee. **Board of Directors motion - m/s/c** 

Motion passes with no abstentions or opposition.

#### 22. Other Business

Suzanne presented words of thanks to Rowly for his time with CALJ as a board member.

#### 23. Adjournment

Motion to adjourn:

Rowly Lorimer / Michel Duquet / c

Lauren Bosc, Acting Secretary



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#### Procès-verbal de l'assemblée générale annuelle Samedi 19 juin 2019

University of British Columbia / Université de la Colombie-Britannique

#### Participants:

Emmanuel Hogg, Histoire Sociale/Social History, Suzanne Kettley, Éditions Science Canada, Michel Duquet, Société Historique du Canada, Rowland Lorimer, Recherche et Communication Savante, Randy Drover, Revue Études Terre Neuve et Labrador (Newfoundland and Labrador Studies), Lauren Bosc, Jeunesse: Jeunes, Textes et Cultures (Jeunesse: Young people, Texts, Cultures), Philippe Paquin Goulet, Revue des sciences de l'éducation de McGill, Donna Chin, Littérature Canadienne, Leanne Coughlin, Études sur la Colombie Britannique (BC Studies), Rilla Friesen, Annales Canadienne d'histoire, Penelope Sanz, Engaged Scholar Journal, Todd Martin, Revue des Études familiales comparatives (Journal of Comparative Family Studies), Sarah Stevens, Bibliothèque de l'Université de l'Alberta, Diania Boyd, Revue Canadienne du développement de carrières (Canadian Journal of Career Development), Marnie Mariscalchi, Revue CiNéMAS, Ken Clavette, ACRS.

#### Excusées:

Antonia Pop, Revues des Presses de l'Université de Toronto, Eugenia Zuroski, Fiction du dix-huitième siècle (Eighteenth-Century Fiction), Kathy Killoh, Presses universitaires d'Athabasca (Athabasca University Press)

#### Ouverture de la réunion et approbation de l'ordre du jour-16h53

#### 1. Adoption de l'ordre du jour

Proposition de modifier l'ordre du jour pour intervertir le point 11 et le point 2. L'ordre du jour est adopté, tel que proposé

Rowly Lorimer / Suzanne Kettley / c

#### 2. Prix de l'Innovation en recherche et communication savante

Rowly Lorimer est heureux de remettre le prix à Donna Chin au nom de Canadian Literature | Littérature Canadienne

Le lauréat du Prix de l'Innovation en communication savante et de la recherche est <u>Canadian Literature</u>, une revue de critique littéraire fondée en 1959 par l'Université de Colombie Britannique; elle est évaluée par les pairs et publiée quatre fois par an. Cette revue promeut l'intérêt pour la littérature canadienne auprès des lecteurs universitaires ainsi que du large public. Dans chaque numéro, elle publie des chercheurs canadiens et internationaux, des écrivains et des poètes. Le prix récompense les récents efforts entrepris par la revue pour mettre en œuvre des guides CanLit, une ressource éducationnelle flexible et en accès libre destinée à aider les étudiants et les éducateurs à développer une approche critique vis-à-vis de la littérature canadienne, tout en promouvant un esprit indépendant. Les guides couvrent un large éventail de sujets de grande importance, qui sont indispensables pour lire et étudier la littérature canadienne, ainsi que pour contextualiser et écrire sur ces textes. Certains de ces guides sont consacrés à des domaines tels que la théorie littéraire, l'histoire littéraire, culturelle et politique; à des auteurs et des œuvres spécifiques de fiction, non-fiction, poésie et théâtre; et à des sujets qui gravitent autour de la

recherche en compétences et en composition. À travers ces diverses initiatives, ces guides participent à la promotion de la revue et disséminent le discours savant de cette revue à un plus large public.

#### 3. Adoption du procès-verbal de 2018

Le procès-verbal de l'assemblée de 2018 est adopté, tel que proposé

Rowly Lorimer / Leanne Coughlin / c

#### 4. Amendements aux Règlements généraux

Amendement 1, article 21) Participation par voie électronique aux assemblées de membres Suzanne Kettley souligne qu'actuellement les règlements généraux n'autorisent pas la participation aux séances par des moyens téléphoniques et électroniques. Cette modification reflète le désir d'autoriser désormais ce type de participation.

#### Modifications des règlements:

#### 21) Participation par voie électronique à l'assemblée des membres

- a) La participation à l'assemblée de membres peut se faire par téléphone ou par d'autres moyens, notamment des moyens électroniques, tel que déterminé par le conseil d'administration.
- b) Les participants optant pour ce moyen de participation doivent s'inscrire au moins cinq (5) jours ouvrables avant le début de l'assemblée générale annuelle.
- c) Les membres peuvent déposer un point pour l'assemblée générale annuelle, mais ils doivent soumettre ce point au directeur exécutif et au président deux (2) semaines avant la tenue de l'assemblée générale annuelle afin que ce point puisse être partagé avec les membres avant la tenue de l'assemblée

#### Supprimer l'article 22:

#### 22) L'Assemblée des membres tenue entièrement par voie électronique

L'assemblée des membres ne peut se tenir entièrement par téléphone, par voie électronique ou autre moyen de communication.

#### Les modifications proposées par l'amendement 1, article 21 sont adoptées Suzanne Kettley / Phillippe Paquin Goulet / c

#### Amendement 2, Article 7) Les conditions d'adhésion

Suzanne présente les modifications proposées, à savoir : définir/clarifier ce qu'est un éditeur; clarifier que si une organisation envoie plus d'un représentant, l'organisation n'a qu'une seule voix (la formulation précédente n'était pas claire); augmenter le nombre d'adhérents potentiels : cette modification sert à définir comment de nouvelles organisations peuvent adhérer, tout en privilégiant des revues de type classe A, et comment d'autres organisations qui ne sont pas éditeurs/revues adhèrent en tant que classe B.

#### **Article 7) Conditions d'adhésion**

Modification proposée à l'article 7 (i):

L'adhésion de classe A sera offerte aux revues savantes canadiennes sans-but lucratif affiliées à une université, à une société savante, ou à une autre organisation au Canada, ainsi qu'à des éditeurs canadiens de multi-journaux. Un Éditeur est une organisation qui possède le droit de propriété et l'ultime responsabilité de plus d'une revue et qui fournit et contrôle les ressources destinées à l'évaluation par les pairs et à la sélection du contenu, de la révision, de la production, de la diffusion et du marketing de ces revues (tarifs indiqués à l'Annexe B).

Modification proposée à l'article 7 (iii):

Chaque membre peut désigner jusqu'à trois (3) personnes de leur revue ou organisation (incluant des personnes émérites) qui, comme prévu dans les articles, auront le droit de recevoir un avis de convocation, de participer et de voter à toutes les assemblées des membres. Quel que soit le nombre de représentants nommés par un membre de classe A, chaque membre de classe A aura droit à un (1) vote à ces assemblées.

Membre classe B

Modification proposée à l'article (i)

Une adhésion classe B non-votante sera offerte à : (1) des personnes qui désirent servir les objectifs de la corporation et sont employées ou (sinon) engagées dans le secteur de l'édition ou poursuivant des études à plein temps dans une école ou université canadienne, ou (2) des organisations qui ne font pas partie de la catégorie revue ou éditeur, mais hébergent des revues et fournissent des services à et promeuvent la communauté universitaire canadienne (tarifs indiqués à l'Annexe B).

Nouvelle catégorie d'adhésion:

Revues d'étudiants - 75\$

Nouvelle catégorie d'adhésion:

Revues en accès libre sans revenus - 100\$

#### Classe B - Frais d'adhésion

Nouvelle catégorie d'adhésion:

Partenaires: Organisations canadiennes qui travaillent avec des revues canadiennes à but non lucratif pour soutenir et promouvoir leurs besoins et leur objectifs – 450\$.

Nouvelle catégorie d'adhésion:

L'ACRS-CALJ peut parfois établir des relations de soutien mutuel avec d'autres organisations similaires qui œuvrent à la promotion de l'édition universitaire à but non-lucratif. Ce genre d'échanges, qui sont bénéfiques aux deux organisations, sont exonérés de frais d'adhésion.

Question (Q): Michel –Pourquoi avoir défini ça?

Réponse (R) : Suzanne – nous proposons d'élargir la définition, alors nous voulions nous assurer qu'elle est claire.

Commentaire (C): Rowly: On voudrait s'assurer que nous n'avons pas créé une situation où nous ne pourrions pas aborder des questions concernant les membres de la revue, parce qu'un groupe est membre (disons des bibliothèques) et que la situation le place en conflit.

E: Ajustement/resserrement de la définition

Q : Donna: Est-ce qu'un membre de classe B peut voter?

R: Ken: non, seulement les membres de classe A peuvent voter. On s'assure ainsi qu'en tant qu'association de revues, nous continuons à privilégier les voix des revues dans le processus décisionnel.

Q : Sarah Stevenson: en tant que bibliothèque, serions-nous en classe A ou B?

R : Ken: si vous vous considérez comme un éditeur, alors nous aussi on vous considérerait comme tel. Nous laissons au membre le choix d'interpréter les deux définitions en fonction de leur situation et de faire le meilleur choix pour eux.

C: Rilla: peut-être penser aux grands éditeurs qui achètent des revues, c'est-à-dire, une revue vs une presse incluant cette revue-là.

C: les grandes presses enverraient des individus des revues qui sont membres, mais certains grands éditeurs sont là en tant que presses et ont donc 1 vote.

#### Les modifications proposées par l'amendement 2, article 7 sont adoptées Leanne Coughlin / Rilla Friesen / c

#### Amendement 3, Nouvelle Annexe B – Les frais d'adhésion prenant effet en 2020

Emmanuel souligne que si nous décidons d'opter pour un système de cotisation basé sur le flux de revenus, il faut apporter cette modification pour que des membres ayant moins de revenus ne consacrent pas un pourcentage plus important de leurs revenus aux frais d'adhésion. Nous avons baissé les cotisations dans presque toutes les catégories et supprimé la catégorie de 1M\$+. Les cotisations des éditeurs à but non lucratif augmentent. Nous proposons également des modifications mineures aux cotisations de classe B et à celles des étudiants

Frais d'adhésion 2019-2020Membre classe A Éditeur de revues dont les recettes totales s'élèvent:

de 0 \$ à 10 k\$ 120.00 \$

de 10 k\$ à 50 k\$ 200.00 \$

de 50 k\$ à 100 k\$ -300.00 \$

de 100 k\$ à 200 k\$ -350,00 \$

de 200 k\$ à 300 k\$ -400.00 \$

de 300 k\$ à 400 k\$ -450.00 \$

de 400 K \$ to 600 K \$ -500.00 \$

de \$600K + - 750.00 \$CALJ-ACRS

Membre classe B Organisation d'hébergement de revues multiples (sans but lucratif) Indépendante ou affiliée à une bibliothèque 1000,00 \$

Partenaires: Organisations canadiennes qui travaillent avec des revues canadiennes à but non lucratif pour soutenir et promouvoir leurs besoins et leur objectifs –450\$.

Revues d'étudiants -75\$

Revues en accès libre sans revenus -100\$L'

ACRS-CALJ peut parfois établir des relations de soutien mutuel avec d'autres organisations similaires qui œuvrent à la promotion de l'édition universitaire à but non-lucratif. Ce genre d'échanges, qui sont bénéfiques aux deux organisations, sont exonérés de frais d'adhésion.

Suzanne: Amendements recommandés:

De: Éditeurs de revues à but non lucratif, propriétaires de leurs propres revues et/ou agissant en tant qu'éditeurs pour d'autres. 1,000\$

A: Éditeurs de revues. 1,000\$

De: Organisation (à but non lucratif) hébergeant plusieurs revues, indépendante ou affiliée à une bibliothèque 600\$

A: Organisation hébergeant plusieurs revues, indépendante ou affiliée à une bibliothèque 600\$

Q : Michel: Pourquoi inclure à but non lucratif?

R : Emmanuel: c'est un débat continu; nous avons traditionnellement privilégié les éditeurs à but non lucratif par rapport aux éditeurs prédateurs ou à but lucratif.

#### Les modifications proposées sont adoptées

Suzanne Kettley / Leanne Coughlin / c

## Les modifications proposées par l'amendement 3, Nouvelle annexe B sont adoptées Todd Martin / Rowly Lorimer / c

Q : Leanne: Comment déterminez-vous les revenus?

R: Ken: c'est par auto-déclaration, incluant revenues CRSH, royalties et subventions (mais excluant les appuis en nature de la part de votre institution)

#### 5. Rapport du président

Emmanuel Hogg présente son rapport à titre de président, abordant les objectifs d'augmentation de l'adhésion, son rôle de représentation de l'ACRS. Il a établi des liens avec plus d'associations québécoises, incluant plus de revues gérées par des étudiants, de grandes associations et leurs revues. En termes de soutien, il a envoyé une lettre en réponse au Plan-S, a échangé avec le comité INDU, a transmis une lettre à Affaires Universitaires au sujet des réalités auxquelles sont confrontées les revues canadiennes. Enfin, le président a pour mission de représenter et de parler au nom des adhérents : Emmanuel est optimiste et demande aux membres de s'exprimer ouvertement et de lui faire part de leurs enjeux et idées pour qu'il puisse mieux les représenter. (Rapport ci-joint)

#### 6. Rapport du trésorier et parrainage

Rowly Lorimer présente son rapport à titre de trésorier et parrainage, incluant le rapport financier de l'institution. L'ACRS a plus de revenus cette année et dispose d'un surplus de 6,694\$ pour 2018-19. L'année prochaine, nous envisageons de dissocier l'ACRS-RAP du budget général pour clarifier les revenus d'exploitation et les dépenses. Ce bilan financier a été vérifié par un expert-comptable.

Q: Rilla, pourquoi seulement 13\$ de frais de déplacement?

R: Ken : la plupart des frais de déplacement font partie des dépenses du Congrès

R: Suzanne : nous avions également envoyé quelques représentants à Amsterdam pour ALPSP, c'est la raison pour laquelle il y a une grande différence entre les deux années.

#### Le rapport financier est adopté, tel que proposé

Rowly Lorimer / Suzanne Kettley / c

Conformément aux règlements de 2014 sur le but non lucratif, nous sommes tenus d'effectuer une évaluation financière externe (une sorte d'audit mais moins onéreuse).

Proposition de procéder à un examen externe des finances de l'ACRS pour 2019-20

Powly Lorimon / Michael D

Rowly Lorimer / Michel Duquet / c

Proposition d'autoriser le conseil d'administration d'embaucher un expert-comptable pour vérifier les finances de l'année 2019-2020.

#### 7. Rapport du directeur exécutif

Ken Clavette présente le rapport du directeur exécutif. Il revient sur le temps qu'il a consacré jusqu'à présent à l'ACRS, les défis auxquels sont confrontées les revues aujourd'hui, les enjeux pratiques courants au sein de l'ACRS, et il présente ses remerciements aux commanditaires et aux membres du conseil pour leur soutien et leur travail.

#### 8. Comité de développement professionnel

Emmanuel Hogg présente le rapport du Comité de développement professionnel au nom d'Antonia Popp. Il remercie le comité et souligne qu'il réfléchit à la planification du prochain congrès, au succès des sessions supplémentaires et au webinaire professionnel qui a eu lieu en février 2019. Si des membres désirent y contribuer ou suggérer des idées au comité, ils peuvent contacter Ken ou Emmanuel.

#### 9. Comité des communications

Emmanuel Hogg présente le rapport du Comité des communications. Il partage les idées sur des conférences liées aux communications et collaborations, ainsi que sur des communications aux membres au sujet du congrès. Il évoque également le document relatif à l'opinion publique, sur lequel il travaille pour répondre aux medias au sujet des enjeux entourant la publication savante au Canada.

#### 10. Project analytique de lectorat de l'ACRS (PAL)

Rowly Lorimer présente le rapport sur l'ACRS-PAL, soulignant que son avenir dépend de la capacité des utilisateurs à l'adopter et à trouver des financements pour assurer sa pérennité.

#### 11. Election

Proposition de nommer Antonia Pop (présidente-élue), Suzanne Kettley (secrétaire-trésorière), et Leanne Coughlin (membre) tel que recommandé par le comité de nomination.

Proposition du Conseil d'administration - m/s/c

La proposition est adoptée, sans abstention ni opposition.

#### 12. Varia

Suzanne remercie Rowly pour le temps qu'il a consacré à l'ACRS en tant que membre du conseil.

#### 13. Levée de la séance

Proposition de levée la séance

Rowly Lorimer / Michel Duquet / c

Lauren Bosc, Secrétaire par intérim



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#### 2020 Board of Directors Bylaw Amendments

Prepared by Antonia Pop and Suzanne Kettley

#### Current:

**5. Members-at-Large** shall be elected for a renewable two-year consecutive term (renewable only once for a total of four consecutive years).

Proposed amendment (additions in green, deletions in red):

**5. Members-at-Large** shall be elected for a renewable two-year consecutive term of no more than five consecutive years (renewable only once for a total of four consecutive years). The first term will be of two years. The consecutive second term may be of one year, two years, or three years.

Motion to adopt the proposed amendment to 5. Members-at-Large.

Moved: Antonia Pop Seconded: Suzanne Kettley

#### Current:

#### **Article 23: Board of Directors**

The property and business of the Corporation shall be managed by the Board of Directors. Directors shall be Class A Members. The role of a Director is to promote the activities of the Corporation and its objectives; their membership on the Board should not be construed as representing the interests of their own organization. Appendix A outlines the election process and terms of office for the Board of Directors.

#### Proposed amendment (highlighted section):

The property and business of the Corporation shall be managed by the Board of Directors. Directors shall be representatives of Class A Members at the time of election. If during their term on the Board of Directors, a Director's status changes from that of a Class A member, the Director will inform the Board of Directors of the change and will signal their desire to complete their term or to resign. The decision to allow the Director to complete their term will be at the discretion of the Board of Directors. The role of a Director is to promote the activities of the Corporation and its objectives; their membership on the Board should not be construed as representing the interests of their own organization. Appendix A outlines the election process and terms of office for the Board of Directors.

Motion to adopt the proposed amendment to Article 23: Board of Directors.

Moved: Suzanne Kettley Seconded: Antonia Pop



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### **President's Report 2020**

Prepared by Emmanuel Hogg

First, allow me to thank everyone for joining us.

Though our meeting is taking place in a virtual space, I want to personally take a moment to acknowledge that I am speaking to you on the traditional and unceded territories of the St. Lawrence Iroquoian, Anishibewaki, Huron-Wendat, and Omàmiwininiwak (Algonquin) peoples.

With present-day protests across the world, erupted as a result of deeply-rooted systems of oppression, it is as important as ever to speak truth to power. I recognize that I benefit from a history of colonialism and that I live in a settler colonial society, one that — as recent events reinforce yet again — is unjust and has to change.

It is not a coincidence that the need for change played a significant part of what we worked towards this year — and it will remain central to our organization in the years to come.

In particular, I am proud that CALJ played an active role in founding the Coalition for Diversity & Inclusion in Scholarly Communications initiative and have adopted its joint statement of principles. (You can read them here) I wanted to thank Lauren for her excellent work and leadership as the CALJ representative on the C4DISC initiative. She will provide more details in her report below.

CALJ also reached out to diversify our membership, to become more inclusive and representative of Canadian scholarly journals as a whole. Last year, we changed membership fees to try to accommodate journals that may find themselves in precarious financial positions but, we hoped, wanted to continue to be a part of CALJ. Membership fees were reduced in nearly all categories with larger reductions for those journals reporting revenues of under 50 000 and creating new membership categories to include student journals and journals that are Open Access. I am pleased to welcome several new journals to our ranks this year. As it happens, two of them are directly related to the medical sciences. Welcome!

Of course, us being in a virtual space is also directly related to the unprecedented historic events caused by the COVID-19 Pandemic. The past few months have been tough. I hope you are doing as well as you can given the present circumstances.

As you know, although the CALJ Board is active throughout the year, things tend to heat up in March and April as we prepare for the year's biggest event, Congress at the end of May and early June.

We had an excellent conference line-up this year. Antonia Pop, the Chair of the Professional Development Committee, will provide more details in her report. As you will see, it truly reflected a seismic year for the Canadian journal's ecosystem.

COVID-19 put a halt to the two-day meeting, which again this year was being supplemented by another day of pre-conference events. The Federation's decision to cancel Congress forced us to also suspend the annual meeting. But not all is lost.

The new realities pushed us to innovate, to look for solutions. Many of the sessions we planned for the conference will be transformed, made available virtually. I wanted to thank Antonia and the rest of the



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members of the Professional Development Committee for their efforts throughout the year. Please look for the webinars coming up.

COVID will bring about change. CALJ is taking steps to ensure we can measure that change. With the help of the Communications Committee, CALJ is looking to gather information on the disruption. We ask that you please follow and participate in our "pulse surveys" that will be released in the coming days and weeks. And please continue to reach out to us to discuss how you have been impacted.

I think it is all the more important, given the current circumstance, for CALJ to continue to build bridges, both within Canada and throughout the world. We have reached out to and seek to continue to build friendships and seek partner initiatives with the journal's publishing and editing world. A thank you goes out to those organizations with which we have worked throughout the year: Association of Learned and Professional Society Publishers, Society of Scholarly Publishing, Public Knowledge Project, Érudit, Canadian Research Knowledge Network, iNKE, Social Sciences and Humanities Research Council, the Federation for the Humanities and Social Sciences, Heritage Canada, Canadian Association of University Presses, Project MUSE, JSTOR.

One way we build such relationships is by participating at important conferences and events, such as CRKN's Access to knowledge conference, held in Ottawa in October, and the iNKE 2020-2021 Conferences, for which the CALJ Board has offered the organizers its support. CALJ similarly sends representatives regularly to industry-relevant meetings, such as the Federation of the Humanities and Social Sciences annual meeting of members, Access Copyright's annual meeting, and the annual meeting of Canadian Science Publishing. I have also agreed to sit as a journal representative to the Coalition Publica advisory committee and will be reporting back to the CALJ Board accordingly.

Unfortunately, the CALJ Board of Directors decided to postpone the annual Journal Innovation Award this year. The decision was made in late March amidst the uncertainty around the pandemic. The award will resume next year. The awards committee is looking forward to receiving your nominations.

Inspired by CRKN's national list of Open Access journals, CALJ is exploring the possibilities of creating a comprehensive list of Canadian journals to capture important data that would allow us to better understand the complex dynamics of scholarly communications in Canada.

In terms of advocacy, after a few turbulent years, things were a bit more quiet. But there will be much work to do in the coming years.

Rowland Lorimer, who has spearheaded the CALJ-RAP project will update the members with a report on its progress and what is needed moving forward.

My term as President has come to an end. You will have a chance to vote for a new president. I will serve as a member of the board of directors for another year, completing my term as Past-President.

I want to end my report by thanking our sponsors, the members of the Board of Directors, and, of course, our invaluable Executive Director, Ken Clavette.

Thank you all. And stay safe. Emmanuel Hogg



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## AGENDA | ORDRE DU JOUR

## Annual General Meeting | Réunion annuelle des membres Wednesday, June 17, 2020 | Le mercredi 17 juin 2020 1:00 PM | 1h00

1.	Call to order and approval of the Agenda Appel à l'ordre et approbation de l'ordre du jour	Emmanuel Hogg
2.	Approval of Minutes of the 2019 AGM Approbation du procès-verbal de la RAM de 2018	Emmanuel Hogg
3.	Bylaw Amendments Modifications des règlements	Antonia/Suzanne Kettley
4.	President's Report Rapport du président	Emmanuel Hogg
5.	Treasurer's Report Rapport du trésorier	Suzanne Kettley
6.	Executive Director's Report Rapport du directeur général	Ken Clavette
7.	Professional Development Committee Comité de développement professionnel	Antonia Pop
8.	Communications Committee Comité des communications	Emmanuel Hogg
9.	C4DISC Report Rapport C4Disk	Lauren Bosc
10.	CALJ Readership Analytics Project (RAP) Projet analytique de lectorat de l'ACRS (PAL)	Rowland Lorimer
11.	Election Élection	Emmanuel Hogg
12.	Other Business / Questions divers	
13.	Adjournment / Clôture de la réunion	

#### FINANCIAL STATEMENTS

March 31,2020

Kateryna Chartrand June 4,2020

## Canadian Association of Learned Journals/ Association Canadienne Des Revues Savantes Statement of Financial Position as at March 31, 2020

Assets			2020			2019
	Cash	-	\$	75,213	\$	71,799
	Accounts receivable			10,787		1,727
	Taxes receivable			6,780		6,442
		9	\$	92,780	\$	79,968
Liabilities	Accounts payable and accrued liabilities	<u></u>	\$ \$	4,813 4,813	\$	1,500 1,500
		<u> </u>	٧	4,013	۲	1,300
Net Asset	rs					
	Unrestricted Net Assets	9	\$	78,468	\$	72,954
	Surplus / (Deficit) (Per Income Statement)			9,499		5,514
	Total Unrestricted Net Assets		\$	92,780	\$	79,968

## Canadian Association of Learned Journals/ Association Canadienne Des Revues Savantes Statement of Surplus / (Deficit) for the year ended March 31, 2020

Revenue		2020	2019
	Bookfair		\$ 1,360
	Congress Registration		4,050
	Membership fees	32,065	25,035
	RAP ( Schedule 1)	4,016	40,924
	Sponsorship	4,620	6,585
	Webinar		850
		40,701	78,804
Expenses			
	Congress expenses	2,163	5,456
	Executive director fees	14,340	13,770
	Insurance	535	605
	Membership fees	1,052	2,374
	Office expenses	578	541
	RAP expenses ( Schedule 1)	5,508	47,815
	Professional fees - accounting	3,200	1,000
	Professional fees - translation	1,766	1,232
	Travel	885	14
	Website	1,176	482
		31,203	73,290
Surplus (Defic	it)	\$ 9,499	\$ 5,514

## Canadian Association of Learned Journals/ Association Canadienne Des Revues Savantes Statement of Financial Position for the year ended March 31, 2020 Schedule 1

Revenue		 2020	2019
	RAP	\$ 4,016 \$	40,924
		 4,016	40,924
Expenses			
	Marketing		2,301
	Professional fees		4,224
	Programming	5,508	25,100
	Project management		15,075
		 5,508	46,700
Excess (Defic	ciency) of Revenue over Expenses	\$ (1,492) \$	(5,776)



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### **Executive Director's Report 2020**

Prepared by Ken Clavette

As we left 2019-2020 our lives were quickly changing with a worldwide pandemic. The academic community has had to face many challenges and we are nowhere near understanding the effect COVID-19 will have in the short term or the future.

The 2019 Conference at UBC left the board happy with its success and hoping we could repeat it this May at Western but that was not to be. Like everyone around us we had to adapt to what seemed like weekly changes. This meant having a virtual AGM for the first time and adapting what would have been our conference into a series of Webinars over the coming year.

I would sum-up 2019-20 as a year we fully embraced technology. The bylaws were changed so that we could have this meeting electronically. QuickBooks software has meant easier invoicing and wider payment options for membership fees. We established a CALJ-ACRS You Tube Channel and posted the 2019 UBC Conference session there. We used Survey Monkey to reach out to the members to determine the effects that the changes to the SSHRC Aid to Scholarly Journals programme had on our members. We also used it to determine how we should deal with the cancellation of an in-person conference at Congress. Thank-you to all the members that responded. Our latest effort has been the launch of a new look in our communications by producing a Newsletter using Mailchimp.

I want to thank the board of directors who volunteer their time and put a great deal of effort into ensuring your professional association was successful. All are terribly busy people yet are always ready to take on new challenges if it means it improves the quality of Canada's academic publishing and the promotion of excellence. There are two board committees; Professional Development and Training & Communications and Marketing, my role it to support them and their efforts. It is hoped that in 2020 we will have a Francophone committee to help us address the needs of those members better.

As we move into our 30th year we remain an active and truly relevant organization. We continue to look at ways to improve the standards of Canadian Journals. We are your voice speaking to power. We collectively try and address challenges by working together as journals but also with the broader community with partners. The development of the RAP - Readership Analytics Project has taken a lot of work and our thanks go out to Lowly Lorimer. However, the challenge is while the board is committee to it and see its value, we are unsure of how the membership feel. If we are to move forward, we need your support. CALJ-ACRS has joined a North America wide effort to address diversity in academic publishing with C4DISC we provide the voice of Canadian journals. We would like to develop a national list of journals to help promote them but also as a way of tracking the health of the community as we struggle to deal with funding shortfalls and Open Access. We can now add pandemic fall-out to the challenges we face. For a number of years we have been a partner in the "implementing New Knowledge Environments (INKE)" and have just given our support for a SSHRC financial grant to hold a "Engaging Open Social Scholarship" conference in 2021.

At our last Annual General Meeting we adopted a new membership fee structure that greatly lowered the fees for a vast majority of our members. While our financial situation is stable as we move forward, we need to ensure that members pay their fees which sadly is not always the case. We have 20 or so members still outstanding for last year. We delayed the 2020-21 fees due to the uncertainty of the pandemic caused



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and difficulties we all found ourselves in. I thank the 18 members that requested an invoice anyway and have since paid. As we start to open-up, we will be looking at sending our invoices this summer.

Our  $30^{th}$  year is a milestone we all should be proud of. I know I have been proud to have been working with you for 6 of those years.



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12. Other Business / Questions divers	
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## **Communications Committee Report 2020**

Prepared by Emmanuel Hogg

We were preparing a communications strategy to advertise this year's excellent conference lineup, which included, for the second time in a row, extra sessions. COVID-19 presented us with an opportunity to push forth our strategy to improve communications with members and non-members. After cancelling the conference, our efforts were placed on finding a new strategy to communicate our contingency plan.

Some time in the making, we now have released our Newsletter. The first was sent out to advertise the first round of four webinars, one for each of the next month.

The committee also hopes to use the Newsletter to communicate news from the Board and to keep you informed about what is going on in the industry more generally. The Newsletter will complement rather than replace the Listserve, which will continue to serve its current function, namely as a medium through which members can discuss matters of relevance. We encourage all members to continue to use the Listserve to ask questions to, seek out the opinions of, and otherwise keep informed other members. We also want to encourage you to help us with the Newsletter by sharing interesting news stories and opinion pieces you come across. We also want to use the Newsletter to broadcast to the wider world the excellent, proud work members do. So please share with us news about what you have done, what you have published, who you have helped, so we can lay bare the quality Canadian journals provide to the academic community.

The Communications Committee has been reaching out and will continue to reach out to individual journals to better understand how COVID will impact the Canadian journal's landscape in the present and in years to come. In response to COVID-19, we are conducting a series of "pulse surveys" in the coming days and weeks to try to assess how Canadian journals have been affected by the Pandemic.

In discussion with Rowland Lorimer, the Communications Committee has discussed and continues to develop a plan to both educate membership about the CALJ-RAP and gauge member interest. You can expect to hear more from us. However, we ask you to reach out if you have any questions about RAP, would like to know how RAP may be beneficial to your journal, or whether you would like to know how to participate.

You probably heard that CALJ now has its own YouTube channel. Members can now view videos from last year's conference, and we will notify you as new material becomes available and gets posted. For the moment, videos are accessible via a shared link on our public channel. The committee is looking into whether we can add restricted content for members only.



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#### C4DISC Report 2020

Prepared by Lauren Bosc

The Coalition for Diversity and Inclusion in Scholarly Communications (C4DISC) was formed in June 2017 to discuss and address the issues of diversity and inclusion within our industry. In principle and in practice, collectively, the ten founding organizations, of which CALJ is one, value and seek diversity and inclusive practices within the scholarly communications ecosystem.

Representatives from these organizations met in Boston, MA, at the Society for Scholarly Publishing (SSP) Annual Meeting in June 2017, to discuss challenges and current initiatives in progress to address the lack of diversity and inclusion within the industry. We agreed to continue discussions and collaborate on possible projects starting with a Joint Statement of Principles, which was created and released in October 2018.

You can view and adopt the Joint Statement of Principles by visiting C4DISC's website: https://c4disc.org/particpate/

Over the last year, C4DISC has worked to formalize its mission, vision, values, and governance model so as to ensure the coalition can undertake projects in a sustainable way. As the representative of CALJ, I have participated in a number of brainstorming and writing sessions which led to the creation of an Organizational Guide. The guide provides more information on the Coalition with regards to:

- Missing, vision, and values
- Organization and leadership
- Membership structure
- Working groups
- Organizational Model
- Policies
- Other FAQs

This guide is currently in the process of discussion and acceptance by the ten founding organizations, after which it will be posted publicly on C4DISC's website. CALJ formally accepted the Organizational Guide at our board meeting on February 25, 2020 and vowed to work on the creation of a "Code of Conduct" related to diversity and inclusion within CALJ.

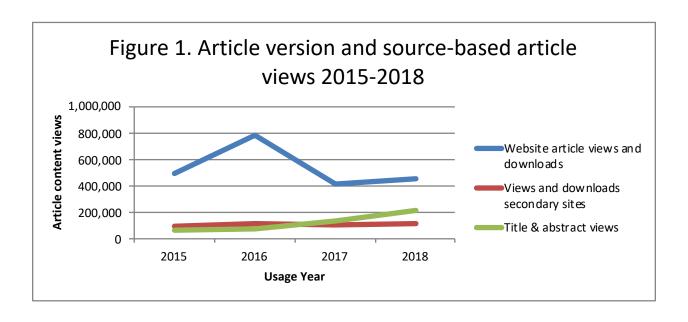
As next steps, the Coalition is in the process of determining the best way forward given the difficulties presented by the global pandemic. Plans are underway to collect membership dues from member organizations who are in a position to pay what they can and begin working groups with volunteers interested in participating directly with C4DISC's upcoming projects. More information will be shared to members as it is made available.

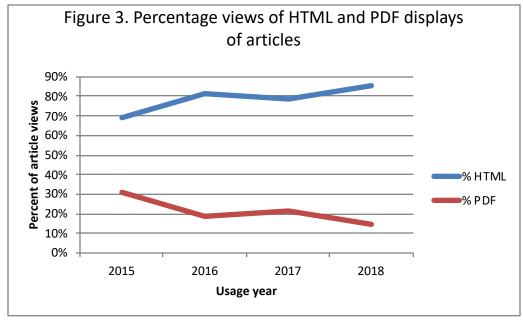
Motion to approve membership dues to be sent for the 2020-21 membership year.	to C4DISC from CALJ in the amount of \$250 USD
Moved: Lauren Bosc (Jeunesse) / Seconded:	

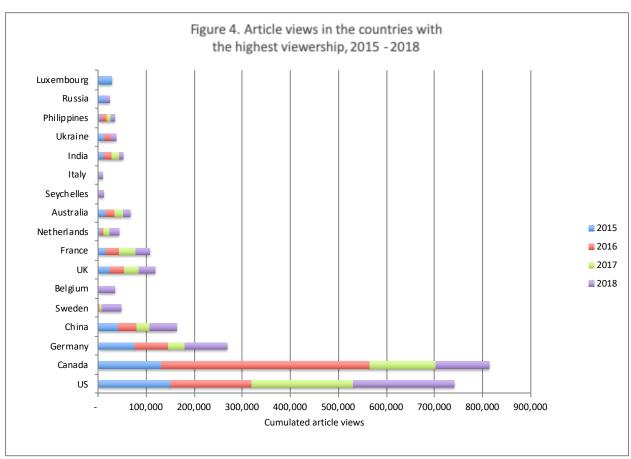
- 1. What does CALJ-RAP do?
  - a. It turns data into meaningful, easy to understand, relevant tables and figures
  - b. It allows journals to understand what online use is being made of their content
  - c. From a different perspective, it provides reader feedback and community validation of research
  - d. It combines usage data so far from 5 different sources
  - e. It provides an annual report and can provide a multi-year analysis
  - f. As a community resource it saves each user journal about \$5,000 to \$10,000 in labour costs to gain the same information
- 2. Why is usage data important?
  - a. Inevitably journals are ranked by authors, users and librarians.
  - b. Subscription levels have ceased to be valid indicators of journal uptake.
    - i. E.g., CJC has 300 subscribers and 750,000 article content views
- 3. More specifically, usage analytics are becoming de rigeur with
  - a. funders and
  - b. libraries requesting evidence of usage levels
  - c. an increasing number of authors
- 4. How is usage data generated?
  - a. Via the log files of online activity that are created by manuscript management software (e.g., OJS and Literatum) and
  - b. Customer tracking analytics by such publishing partners and secondary aggregators as ProQuest, EBSCO, Project Muse and JSTOR
- 5. Are user data confidential to the journal that, after all, creates the activity?
  - a. Often the first reaction of journals is not to share usage data
  - b. Outside Canada, e.g., Europe and the US, usage data is being made public and is used by other agencies to make decisions e.g., libraries.
- 6. To be more specific, like the Impact Factor, usage analytics are becoming openly accessible via the efforts of COUNTER
- 7. What's COUNTER? COUNTER is a usage-oriented research communication organization the members of which are mainly of publishers and libraries committed in action to developing usage analytics and an open information system on usage. It has
  - a. Set counting standards;
  - b. Encourages open access to usage statistics for journals and articles.
- 8. What data doe journals already have?
  - a. OJS provides rudimentary data to journal managers that falls short of COUNTER standards and can be difficult to access.
  - b. Literatum provides more data
  - c. Publishing partners supply usage data on request
  - d. Combining the data from various sources is time consuming
- 9. OJS 3 does not provide in its statistics reports
  - a. User location data
  - b. Authorship
  - c. Date of view

- d. Downloadable large data files
- 10. Unfortunately, the only way CALJ-RAP was able to gain sufficient access to generate usage data was through the creation of a "journal manager" entity that could then access the data.
- 11. OJS 3 has required CALJ-RAP to re-engineer its access. The estimated cost of CALJ-RAP regaining access (including the above elements) is approximately \$10k
- 12. It is unclear at this time whether Erudit is providing usage data to its clients that would meet COUNTER standards. It and Coalition Publica are not members of COUNTER.
- 13. CALJ-RAP has demonstrated its capacity to provide valuable data and analysis that can be extended over several years. (See CJC article.)
- 14. Here are some examples of the results.

Table 2. Article content views, most recent year, 2018			
Website article views and downloads	452,944		
Views and downloads			
secondary sites	116,679		
Title & abstract views	213,890		
Total content views (from all			
data sources, full text plus			
title and abstract views)	783,513		
Total full text article views	569,623		







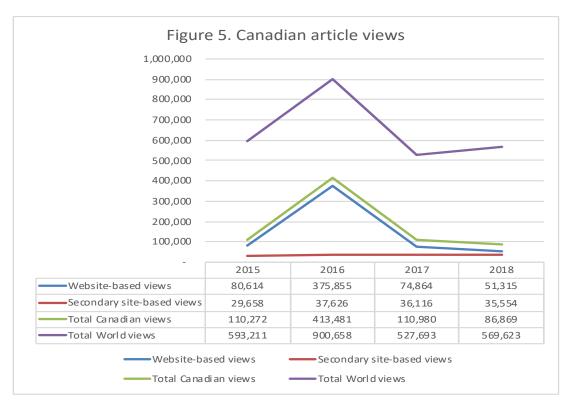


Table 10. The usage of articles on the journal website and via ProQuest				
by frequency of access, 2015-–2018				
Website	2018	2017	2016	2015
Top 10	29.5%	34.4%	42.8%	18.2%
Top 11-20	4.5%	4.0%	4.0%	6.1%
Top 21-30	3.4%	4.4%	3.0%	4.6%
Top 31-40	2.9%	3.4%	2.5%	3.5%
Top 41-50	2.5%	2.8%	2.2%	3.4%
Remaining ~1,000	57.2%	52.7%	45.5%	64.2%

- 15. To continue operating, CALJ-RAP requires substantial member buy-in, a minimum of 50 journals, and \$200 per journal per year to maintain the project and provide technical assistance.
- 16. An anonymous offer of matching funds is available to cover the \$10k of programming needed to extract data from OJS 3
- 17. Questions and comments.



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#### 2020 Elections

The Board of Directors acts as a nominating committee for membership to the Board. However, the Board also accepts and will call for nominations from the floor.

The Board would like to put forth the following three people for re-election in the role of Members-at-Large:

#### Candidate biographies | Biographies des candidates

#### **Lauren Bosc**

Lauren Bosc is the Managing Editor of *Jeunesse: Young People, Texts, Cultures* at the University of Winnipeg. She is passionate about scholarly communications and, in addition to serving a term on the CALJ Board of Directors, has also represented CALJ members to the Coalition for Diversity and Inclusion in Scholarly Communications (C4DISC). She looks forward to the opportunity to continue serving another term.

Lauren Bosc est la responsable de l'édition à la revue *Jeunesse: Young People, Texts, Cultures* et une passionnée par la communication savante. En servant son mandat comme membre du conseil d'administration de l'ACRS, elle a représenté les membres de l'ACRS à la Coalition for Diversity and Inclusion in Scholarly Communications (C4DISC). Elle se réjouit de l'occasion de servir les membres de l'ACRS pour un autre terme.

#### **Suzanne Clavette**

Suzanne Clavette, Ph. D., historienne et responsable de l'édition à la revue *Relations industrielles/Industrial Relations* (RI/IR) depuis décembre 2013. Avant d'occuper ce poste, elle a enseigné dix ans aux niveaux collégial et universitaire. À la suite de son doctorat et dans le cadre d'un postdoctorat, elle a publié cinq ouvrages, notamment *Les Dessous d'Asbestos*. Depuis maintenant cinq ans, elle a repris une passion de jeunesse, la photographie.

Suzanne Clavette, PhD, is a historian and Managing Editor of *Relations industrielles/Industrial Relations* (RI/IR) since December 2013. Before taking up this position, she taught for ten years at the college and university levels. Following her PhD and as a postdoctoral fellow, she published five books, including *Les Dessous d'Asbestos*. For five years now, she has taken up a passion she has had since her youth, photography.

#### Eugenia (Gena) Zuroski

Eugenia Zuroski is Editor of the quarterly *Eighteenth-Century Fiction* and Associate Professor of English and Cultural Studies at McMaster University. She serves on the Executive Boards of the Canadian Society for Eighteenth-Century Studies and the MLA Forum in Eighteenth-Century Comparative Literature and Cultural Studies. An advocate for equitable practice and structural change in academic institutions and publications, she is the incoming chair of the American Society For Eighteenth-Century Studies's Committee for Diversity, Equity, Inclusivity, and Accessibility and faculty co-chair of McMaster's President's Advisory Committee on Building an Inclusive Community.

Eugenia Zuroski est rédactrice de la revue *Eighteenth-Century Fiction* et professeure agrégée d'anglais et d'études culturelles à l'Université McMaster. Elle siège aux conseil exécutif de la Société canadienne d'étude du dixhuitième siècle et du MLA Forum in Eighteenth-Century Studies's Committee for Diversity, Equity, Inclusivity, and Accessibility et est aussi co-présidente de la faculté du McMaster's President's Advisory Committee on Building an Inclusive Community (PACBIC).



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Nominations from the floor.

Motion to re-elect these candidates for another term on the CALJ-ACRS Board of Directors.

Moved: Suzanne Kettley Seconded: Leanne Coughlin

The second election is for the position of President. The CALJ Board of Directors puts forth the following nomination for President:

#### President / Présidente

**Antonia Pop** is Vice President, Journals, University of Toronto Press. Antonia joined UTP in 2010, and has held several positions of increasing responsibility, including Production Manager, a position in which she oversaw production for more than 40 scholarly journals and managed vendor selection and relationships. In her current position, Antonia is responsible for all activities in the Division, including financial oversight, vendor management, and journal editorial support.

Antonia Pop est vice-directrice, revues savantes, aux Presses Universitaires de Toronto. Antonia a rejoint les Presses Universitaires de Toronto en 2010, où elle a occupé plusieurs postes de haute responsabilité, incluant un poste de gestionnaire de la production, au sein duquel elle a supervisé la production de plus de 40 revues universitaires et géré la section des ventes et des relations commerciales. Actuellement, Antonia est responsable de toutes les activités de la section des revues, incluant la supervision financière, la gestion des ventes et le soutien éditorial aux revues.

Nominations from the floor

If no nominations, the motion is as follows:

Motion to elect Antonia Pop as President on the CALJ-ACRS Board of Directors.

Moved: Suzanne Kettley Seconded: Leanne Coughlin

If there are additional nominations, we will move to a vote.



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## AGENDA | ORDRE DU JOUR

## Annual General Meeting | Réunion annuelle des membres Wednesday, June 17, 2020 | Le mercredi 17 juin 2020 1:00 PM | 1h00

1.	Call to order and approval of the Agenda Appel à l'ordre et approbation de l'ordre du jour	Emmanuel Hogg
2.	Approval of Minutes of the 2019 AGM Approbation du procès-verbal de la RAM de 2018	Emmanuel Hogg
3.	Bylaw Amendments Modifications des règlements	Antonia/Suzanne Kettley
4.	President's Report Rapport du président	Emmanuel Hogg
5.	Treasurer's Report Rapport du trésorier	Suzanne Kettley
6.	Executive Director's Report Rapport du directeur général	Ken Clavette
7.	Professional Development Committee Comité de développement professionnel	Antonia Pop
8.	Communications Committee Comité des communications	Emmanuel Hogg
9.	C4DISC Report Rapport C4Disk	Lauren Bosc
10	CALJ Readership Analytics Project (RAP) Projet analytique de lectorat de l'ACRS (PAL)	Rowland Lorimer
11.	Election Élection	Emmanuel Hogg
12.	Other Business / Questions divers	

13. Adjournment / Clôture de la réunion