



SUPPORTED BY:



## 3rd Annual CALJ Boot Camp Université de Montréal

■ November 16, 2015

---

### Université de Montréal

Room C-2059 Carrefour des arts et des sciences,  
2nd floor of the Lionel Groulx Building 3150,  
rue Jean-Brillant, Montréal, H3T 1N8

# Schedule

November 16, 2015

8:00 - 8:30 **MEET AND GREET**

---

8:30 - 8:45 **WELCOME MESSAGE**

Michel Duquet, *President, Canadian Association of Learned Journals*

---

8:45 - 10:00 **Managing an Editorial Board**

**Dr Dan Kneeshaw**

In this participatory session, Dr. Kneeshaw will share his experiences on managing an editorial board for the *Canadian Journal of Forest Research*. He will talk about the challenges of managing a board and the techniques he used to run an effective team. The goal of this session will be for the group to establish best practices and learn, from sharing their own experiences, which tactics may not be effective. Because this is a participatory session, please bring any issues you may be encountering with your own editorial board for the group discussion.

Dr Dan Kneeshaw worked in coniferous and mixed forests in Manitoba and BC before undertaking graduate studies in forest ecology. After a post-doctoral internship at Université Laval, he worked on mixedwood silviculture at the Quebec Ministry of Natural Resources Forest Research Directorate. Since 2001 Daniel Kneeshaw has been a professor at UQAM. He is currently Director of the PhD program in Environmental Sciences and has been a member of the Centre for Forest Studies since its beginnings. Natural disturbance dynamics and their effects on forest structure and composition are the main focus of his work although he is also involved in research on First Nations forestry, conservation and alternative forest management. From 2008 to 2013 Dr. Kneeshaw served as Co-Editor of the *Canadian Journal of Forest Research*.

---

10:00 - 10:30 **COFFEE BREAK**

---

10:30 - 12:00 **Enhancing the Visibility of a Journal: the importance of metadata.**

**Marcel Plourde**

The increasing number of digital scholarly publications poses serious challenges for the publishers of scholarly journals, the researchers who contribute to these journals, and the funding institutions which support them. The most prominent challenges facing these scholarly journals lie in identifying the information and achieving maximum visibility for the researchers. Only high quality metadata could achieve these goals. On the other hand, the phenomenon emerging from the linked data, in which are involved institutional repositories and libraries, brings to the fore the notion of the normalization of information and control of the metadata's quality. This session aims thus to present the options open to scholarly journals in the area of linked data, focusing on the efficient ways of creating easily identifiable and reusable metadata.

Marcel Plourde holds a bachelor in history from the Université de Sherbrooke and a master degree in library science from the School of Library Science and Information at the Université de Montréal. He works as head of the cataloguing section at the library of the Université Laval since October 2002. From 2009 to 2012, he was President of the Working Group on Documentation Processing at the Conference of Rectors and Principals of Quebec's Universities (CREPUQ).

---

12:00 - 13:00 **LUNCH**

---

13:00 - 14:30 **About Creative Commons**

**Vincent Gautrais**

Contracts and licenses of copyrights in scholarly publishing are numerous, complex, and often unclear. Similarly, copyright is not always the best means to reconcile the interests of scholarly journals with those of authors, whose objective is to disseminate the fruits of their research as widely as possible. By presenting clearly and harmoniously these rights, Creative Commons' licenses may facilitate these uses and contribute to the journal's scientific radiance. This workshop aims precisely to help you familiarize yourselves with Creative Commons' licenses, their advantages and how to use them.

Vincent Gautrais is a Full Professor at the Université de Montréal's Faculty of Law, as well as the director of the Centre de recherche en droit public (CRDP). On June 1st 2015, he was appointed Chairholder of the L.R. Wilson Chair in Information Technology and E-Commerce Law. He teaches several courses in information technology law and business law. Since 1992, he has been doing research, writing books and articles, giving conferences on Electronic Business Law, Electronic Contracts, Cyber-consumption, Network Security, Dispute Resolution by and for the Internet, Intellectual Property and Privacy.

---

14:30 - 14:45 **COFFEE BREAK**

---

14:45 - 16:00 **Open Access and Publishing Contracts: which copyrights your authors will retain? Show your colours on Sherpa/RoMeo.**

**Diane Sauvé**

The SHERPA/RoMEO base allows authors to identify easily the journal publishers' policies in terms of open access. For instance, can an author make accessible a copy of the article in an open access repository? If so, which version? Is it immediately or after a deadline? All these information are useful for researchers when it comes to complying with their funding organization' demands. Here is, then, a workshop to persuade you to make your presence known on SHERPA/RoMEO and inform you about the procedure. And since the issue at stake is precisely about international repositories, a few words will be said about the Directory of Open Access Journals (DOAJ) and its new criteria of journals' inclusion.

Diane Sauvé is the Director of Support for Success, Research and Teaching at the University of Montreal's Library Direction. After six years in the area of support for training at the University of Concordia's libraries, she joined in 2002 the Université de Montréal, where the issues of open access and international repositories figure prominently in her mandates. Mme Sauvé is also actively involved in the initiatives of the Canadian Association of Research Libraries.

---

16:00 - 16:15 **CLOSING REMARKS**

Leslie Weir, *University Librarian, University of Ottawa*

---