

CONGRATULATIONS TO OUR FELLOW MEMBER FOR A RECENT TRIO OF SUCCESSES

Eighteenth-Century Fiction, a member of CALJ, is a quarterly, international journal published by the Department of English and Cultural Studies, Faculty of Humanities at McMaster University.

January 2012: CELJ Award

The Council of Editors of Learned Journals/CELJ has selected Eighteenth-Century Fiction (ECF) as the recipient of the 201 CELJ Voyager Award. Long-time editorial board member Deidre Lynch represented ECF at a special CELJ awards ceremony, during the annual MLA convention, on Thursday, 5 January 2012. The CELJ presenters mentioned the quality and originality of ECF's contributions to eighteenth-century studies, stressing the journal's interdisciplinarity.

The Voyager Award recognizes excellence in any journal, in any humanities discipline, covering the period between 1500 and 1800. This award is the second honour that the CELJ has given Eighteenth-Century Fiction: ECF was named the runner-up in the "Best Special Issue" category of the 2007 CELJ competition. ECF is based in the Department of English and Cultural Studies and edited by Gena Zuroski Jenkins, Peter Walmsley, and Jacqueline Langille.

October 2011: Thomson Reuters Index

McMaster University and the University of Toronto Press are pleased to announce that Eighteenth-Century Fiction (ECF) has been accepted for indexing in Web of Science, the largest and most comprehensive citation index available. The quality and depth of the content Web of Science offers to researchers, authors, publishers, and institutions sets it apart from other research databases. The inclusion of Eighteenth-Century Fiction in the Arts and Humanities Citations Index and Current Contents/Arts & Humanities demonstrates the journal editors' dedication to providing the most

relevant and influential eighteenth-century studies content to the scholarly community.

November 2011: In the 2011 SSHRC Aid to Scholarly Journals competition, Eighteenth-Century Fiction (ECF) and Dr. Peter Walmsley, Chair, Department of English and Cultural Studies, were awarded a three-year grant. These grant monies from the Social Sciences and Humanities Research Council of Canada represent a large portion of this not-for-profit journal's operating budget and are essential to the continuing publication of ECF. The journal is also generously supported by the Faculty of Humanities and the Department of English and Cultural Studies at McMaster University.